1842
Jan. 17
L.S.L.

CATALOGUE

OF THE

SELECT AND VALUABLE COLLECTION

OF

COINS AND MEDALS

OF

[D. Jones Long]

A GENTLEMAN, DECEASED.

To obtain interesting and choice Specimens of

THE GOLD AND SILVER COINAGE OF ENGLAND,

was the great object of the late vigilant Collector. The greater portion have been obtained, with scrupulous preference, from the various well known Collections sold within these last thirty years.

OF THE GOLD COINAGE, much will be found deserving special attention. There are a few specimens of the Coinage of Scotland and Ireland, and among the latter are many of interest and rarity.

THE SILVER SERIES commence with the reign of William the Conqueror, of whose Pennies there are some of considerable rarity. The Coins struck during the reign of Charles I. are particularly numerous, and comprise a great variety of interesting specimens from the various and unknown country mints which were established during the disturbed and most unhappy period of that Monarch's reign.

THE PATTERNS BY RAMAGE, FOR THE COINAGE OF THE COMMONWEALTH, together with the

PETITION AND REDDITE CROWNS BY SIMON,

—ever memorable in the annals of the Coinage of this Country,—form a

DISTINGUISHED FEATURE IN THE PRESENT COLLECTION.

THE SERIES OF ENGLISH MEDALS, from the earliest period, are in Silver, with some few in Gold, including that presented by the COMMONWEALTH to ADMIRAL BLAKE, will be found well worthy of attention.

WHICH WILL BE SOLD BY AUCTION,

BY MR.

L. 16429

S. LEIGH SOTHEBY,

AT HIS HOUSE, 3, WELLINGTON STREET, STRAND,

On MONDAY, the 17th of JANUARY, 1842, and Three following Days,

AT ONE O'CLOCK PRECISELY.

To be Viewed on Thursday, Friday and Saturday previous.

Printed by J. DAVY and SONS, 15, Queen-street, King-street, Long-acre.

LCA 87-D 13173

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any Dispute arise between two or more Bidders; the Lot so disputed shall be immediately put up again.

II. No person to advance less than 1*s.*—above Five Pounds 2*s.* 6*d.*—and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.

IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

V. The Lots to be taken away at the Buyer's Expence, immediately after the conclusion of the Sale; in default of which, Mr. S. Leigh Sotheby will not hold himself responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If, at the expiration of One Week after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. Mr. S. Leigh Sotheby will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.

VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servant,

S. LEIGH SOTHEBY,
Wellington Street, Strand.

CATALOGUE.

FIRST DAY'S SALE.

ANCIENT BRITISH COINS, IN GOLD.

*** The references in this Catalogue are to the works of Snelling, Ruding, and Hawkins, their initial letters being applicable thereto.

LOT

1 One, ℂ concave, without any device, ℝ the rude figure of a horse . *R. Pl.* 1, *No.* 2. 1

2 One, ℂ various ornaments, ℝ figure of a horse with wheel below 1

EARLY ENGLISH COINS, IN SILVER.

WILLIAM THE CONQUEROR. 1066—1087.

3 Penny, side face, *Theodred on Les, fine* *R. Pl.* 1, *No.* 7. 1

4 Penny, full face, bonnet, *Aegilwine on Li, fine* *R. Pl.* 1, *No.* 2. 1

5 Penny, full face, canopy type, *Brand on Wallings, well preserved* . *R. Pl.* 1, *No.* 1. 1

6 Penny, full face, with two sceptres, *Unswae? on Linco, well preserved* . *R. Pl.* 1, *No.* 5. 1

7 Penny, full face, star on either side, *Iedgwine on Gif, fine* *R. Pl.* 1, *No.* 10. 1

8 Penny, side face to the left, with sceptre, *Godwine on Wine, well preserved and scarce* *R. Pl.* 1, *No.* 6. 1

WILLIAM I. OR II.

9 Penny, front face, sceptre on the left and star on the right, *Ordwi on Herfrd, fairly preserved and scarce* *R. Pl.* 1, *No.* 11. 1

10 Penny, front face, sword on the left and cross on the right, *Offer on Doreses, well preserved and very rare* *R. Pl.* 1, *No.* 13. 1

WILLIAM II. 1087—1100.

11 Penny, front face, star on either side, *Edwr on Lune? scarce* *R. Pl.* 1, *No.* 9. 1

HENRY I. 1100—1135.

12 Penny, side face, with sceptre, *fairly preserved, H. Pl.* 20, *No.* 255, and one *uncertain* . 2

13 Penny, front face, with sceptre on the left, *scarce* . *H. Pl.* 20, *No.* 262. 1

14 Penny, front face, crowned and mantled, ℞ PAX across the field, &c., *extremely rare* *H. Pl.* 19, *No.* 253. 1

STEPHEN. 1135—1154.

15 Penny, front face, sceptre on the left, *Aelmar on Lewe—R. Pl.* 1, *No.* 18; Penny, front face, with sceptre—*H. Pl.* 21, *No.* 268 . . 2

16 Penny, profile to the right, *Ricar on Can, unpublished,* ℞ *similar to H.* 275 *(broken)* . 1

17 Penny, profile to the right, with sceptre *R. Pl.* 1, *No.* 19. 1

*** This extremely rare coin wants a portion of the lower part, but is otherwise finely preserved, particularly the portrait.

EUSTACE.

18 Penny, ℞ a Lion passant to the right, *very rare and finely preserved* . *R. Pl.* 2, *No.* 2. 1

JOHN AND HENRY II. 1154—1189.

19 Penny of John, *fine*, and three of Henry II. 4

HENRY III. 1216—1272.

20 Pennies, short cross, various, *some very well preserved* 10

21 Pennies, very similar . 10

22 Pennies, as before . . 10

23 Penny, *Alain V. on Lund;* another, *Willolm Z. on Lun, both fine* . . . 2

24 Pennies, long cross, *some well preserved* 8

25 Pennies, three with *Rex Terci;* one, *Rex Ang.*, ℞ *Lie Terci Lon*, and one, *Rex Ang. Nicole on Lund* 5

EDWARD I. 1272—1307.

26 A Pattern for a Groat, *very rare* *R. Pl.* 2, *No.* 23 1

27 Pennies—Robert de Hadley, 2; Bristol, 1; Chester, 1; Durham, 1; Exeter, 1; Kingston, 1; Lincoln, 1; London, 2; Newcastle, 1; York, 1. Halfpennies, 2, Bristol and London, and a Farthing 15

EDWARD II. AND III. 1307—1327. 1327—1377.

28 Groats, 4; Half Groats, 4; Pennies, 6; Halfpennies, 1, and a Farthing . . 15

29 Halfpenny of Edward III., with two bear's heads in the quarters of the ℞, Berwick . 1

EDWARD III., A.D. 1327—1377.

GOLD COINAGE.

30 NOBLE, ☬ the king standing in a ship; ℞ E in the centre, *m. m.* cross or quatrefoil, *well preserved* 1

31 Noble, very similar to the preceding, *m. m.* cross 1

32 Noble, with the flag at the stern of the ship, *m. m.* cross, *well preserved* . . 1

33 Half Noble, similar type to the Noble, *m. m.* cross, *finely preserved* . . 1

34 Quarter Noble, ☬ the royal arms, surmounted by the *cross of St. George* within an annulet, *m. m.* cross, *rare* 1

35 Quarter Noble, without the cross, *m. m.* cross 1

36 Quarter Noble, very similar to the preceding 1

37 Quarter Noble, with four annulets on the ℞ in place of lis, *m. m.* cross, *well preserved* . 1

RICHARD II. 1377—1399.

SILVER COINAGE.

38 Groat, Penny, and Halfpenny . 3

GOLD COINAGE.

39 NOBLE, ☬ the king standing in a ship; ℞ as in the Nobles of Edward III., but with R in the centre, *m. m.* cross, *finely preserved* . . 1

40 Noble, ☬ as before, but with the flag at the stern, *m. m.* cross, *finely preserved* . . 1

HENRY IV. V. OR VI. 1399—1461.

SILVER COINAGE.

41 Groats, 4; Half Groats, 2; Pennies, 2; Halfpennies, 2 10

42 Groats, 4; Half Groat, 1; Pennies, 2; Halfpennies, 2 9

HENRY IV. or V. 1499—1422.

GOLD COINAGE.

43 Noble, type as the preceding Noble, but with H in the centre, *m. m.* cross . . . 1

HENRY V. 1413—1422.

GOLD COINAGE.

44 Noble, type as the preceding Nobles, with H in the centre, *m. m.* lis . . . 1

45 Half Noble, *m. m.* lis . . 1

46 Quarter Noble, with lis over the arms and without the trefoils, *fine* . . . 1

HENRY VI. 1421—1461.

GOLD COINAGE.

47 Angel, ℞ St. Michael trampling on the dragon; ℞ shield of arms in a ship, a cross as a mast, with lis on the right and H on the left, *well preserved* . 1

48 Quarter Noble, with lis over the arms . 1

EDWARD IV. 1461—1483.

SILVER COINAGE.

49 Groats—London, 3; Coventry, 1; Norwich, 1; York, 1. Half Groats, 2, Canterbury and York; Penny, 1; Halfpennies, 2, one struck at Canterbury, *rare—see H. p.* 117 11

GOLD COINAGE.

50 Rial, or Rose Noble, ℞ the king standing in a ship, the letter E in the flag in the stern, underneath the rose is the letter B for Bristol, the place of coinage, *m. m.* coronet, *well preserved* 1

51 Rial, or Rose Noble, ℞ as before, but without any letter under the rose, *m. m.* crown . 1

52 Half Rial, ℞ as in the Rial, but with E under the ship, for *Eboracum* (York), as the place of coinage, *m. m.* lis 1

53 Half Rial, ℞ as before, but with no letter, *m. m.* coronet 1

54 Angel, type as before, *m. m.* annulet, *highly preserved* 1

55 Angel, *m. m.* rose . . 1

RICHARD III. 1483—1485.

SILVER COINAGE.

56 Groats, 2, *different m. m.;* Halfpenny, s on the breast, struck at Durham, *rare* . . 3

GOLD COINAGE.

57 ANGEL, ☉ as usual; ℞ R on the left, and rose on the right *m. m.* rose . . 1

*** "It is not improbable but this singular coin may be *unique;* and no doubt when the blunder was discovered the circulation was carefully supressed, and the coiner disgraced; for as the R being the initial of Rex, the omission in the name must have been held in those days strikingly *ominous.*"

Such is the printed notice that accompanies this interesting coin, though the R omitted is the *second* in the word Ricardus.

HENRY VII. 1485—1509.

SILVER COINAGE.

58 Groats 3; Half Groats, 8, all full face, one open crown, and one with the crown arched, struck in Archbishop Morton's mint at Canterbury, letter M in the centre of cross 11

59 Halfpennies, 3, one with key under the bust, *very rare* *H. No.* 377. 3

60 TESTOON, or Shilling, (*third coinage*) ☉ profile to the right, legend reading HENRIC SEPTIM, *excessively rare;* ℞ arms upon a cross fourchèe, *m. m.* lis, *very fairly preserved* *R. Pl.* 7, *No.* 19. 1

61 Groat, *m. m.* cross crosslet, *fine;* another, *m. m.* hound's head; Half Groat, struck at York, with *m. m.* a martlet on both sides, *rare* . 3

62 Groats, *m. m.* pheon and cross; Half Groats, *m. m.* rose, cinquefoil and pheon . . 4

63 Penny, struck at York, *good* *H. Pl.* 29, *No.* 389. 1

64 Penny, struck at Durham, with the initials D. S. on the reverse, supposed to be for Dunelmensis Sherwood, *good* *H. Pl.* 29, *No.* 367. 1

65 Penny, struck at York, with the initials D. R., probably for Bishop Ruthall *H. Pl.* 29, *No.* 388. 1

66 Penny, struck at Durham, with the initials T. D., probably for Thomas (Ruthall) Dunelmensis *S. Pl.* 3, *No.* 1. 1

GOLD COINAGE.

67 Angel, *m. m.* pheon, *well preserved* . . 1

HENRY VIII. 1509—1546-7.

SILVER COINAGE.

68 Groats, 3, *m. m.* portcullis crowned, pheon, and rose; Half Groat, struck at York, *m. m.* cross . 4

69 Groats, *m. m.* escallop, lis, and pheon, *the latter very good* 4

70 Groat, *m. m.* cross; Half Groat, *m. m.* cross; and Penny, *m. m.* star, all struck at York, having the initials T. W. Thomas Wolsey . . 3

71 Half Groats, one struck at Canterbury, *m. m.* cross crosslet, with initials W. A. for Archbishop Wareham—*S. Pl.* 7, *No.* 17; the other struck at Canterbury, with initials E. L. for Archbishop Lee, *m. m.* key—*S. Pl.* 7, *No.* 21 2

72 Half Groats, struck at Canterbury, one with initials W. A, as before, *fine*, *m. m.* a pomegranate—*H. Pl.* 30, *No.* 391; the other with T. C. for Archbishop Cranmer . 2

73 Half Groat, struck at York, with initials L. E. for Archbishop Lee, *m. m.* key; Penny, struck at Durham, with C. D. for Cuthbert Tonstall, Bp., *m. m.* star *H. Pl.* 30, *No.* 393. 2

74 Halfpenny, struck at Canterbury, with initials T. C. for Archbishop Cranmer, *m. m.* a pomegranate, *fine, and very rare* *H. Pl.* 30, *No.* 398. 1

*** The above are all of the first and second coinage,

75 SHILLING, or TESTOON, ☩ bust, front face; ℞ double rose, crowned, between H. and R., also crowned, legend reading ADITORIVM, *m. m.* lis, *good, particularly the portrait* 1

76 Shilling, as before, but reading ADIVTORIVM, *m. m.* lis; Groat, Half Groat, and Penny, struck at Canterbury 2

77 Groats, 2, one struck at Bristol, and *one a good portrait;* Half Groats, 3, one struck at York . 5

78 Groats, 2, one London; Half Groats, 2, one London; Penny, London . . 5

GOLD COINAGE.

79 SOVEREIGN of the first coinage, ☩ the king seated on his throne, with portcullis beneath; ℞ royal arms within a double rose, &c. *m. m.* lis, *well preserved* . 1

80 SOVEREIGN, 34th year, ☩ as before, but with a double rose below; ℞ royal arms, crowned, and supported by the lion and dragon, with H. R. below, *m. m.* lis, *well preserved* 1

81 HALF SOVEREIGN, type as the Sovereign, but with the letter K under arms on the reverse, *well preserved and rare* 1

82 Half Sovereign, with E under the arms on the reverse 1

83 Half Sovereign, very similar to the preceding 1

84 Angel, type as usual, *m. m.* cinquefoil, *fine* . 1

85 Angel, *m. m.* greyhound's head, *well preserved* 1

86 Angel, *m. m.* lis . . 1

87 Half Angel, 18th year, arabic H., *m. m.* lis, *well preserved* 1

88 Crown, ☩ a double rose, crowned, between letters H. and K., crowned, *m. m.* rose . 1

89 Half Crown, ☩ as before; ℞ as before, but without the letters, *scarce and fine* . . 1

EDWARD VI. 1546-7—1553.

SILVER COINAGE.

90 Groat, ☩ bust in profile, to the right; ℞ legend, POSVI, &c. *very rare* . . . 1

91 Shilling, 1549, *fine silver*, profile to the right, *well preserved* 1

91* Shillings of the first coinage, with bust in profile, *m. m.* goose and cross . . 2

92 Half Groat, struck in Canterbury, *very rare, in fair preservation* . ; 1

92* Crown, ☩ the king on horseback, beneath is 1551; ℞ arms on a cross fourchèe, *m. m.* Y, *poor;* Half Crown, same type and *m. m.*, *not good* . . 2

93 Crown, ☩ king as before, beneath 1552, *m. m.* tun, *well preserved* . *H. Pl.* 33, *No.* 420. 1

94 Half Crown, similar type, date 1551, *m. m.* tun; Shilling, *countermarked, m. m.* tun; Sixpence, *m. m.* Y 3

95 Shilling, and Sixpence, both Y *m. m.*, *very good* 2

96 Shilling, *m. m.* tun, *very good;* Sixpence, *m. m.* star, *fine* 2

97 Threepence, *m. m.* tun, *well preserved, and rare* 1

98 Penny, (base) struck at London, ☩ a full-blown rose, *m. m.* scallop, *very rare, and well preserved* *H. Pl.* 33, *No.* 426. 1

99 Penny, (base) struck at York, ☩ as before, *m. m.* mullet, *rare, and well preserved* . *S. Pl.* 4. *No.* 3. 1

GOLD COINAGE.

100 HALF SOVEREIGN, ☩ three-quarter crowned bust, in armour, to the right; ℞ plain shield of arms, crowned, between letters E and R, *m. m.* ton, *fine and rare* . 1

101 Half Sovereign, O crowned bust in profile to the right; R oval garnished shield, crowned, between letters E. and R., *m. m.* swan . . 1

102 Half Sovereign, O bare-headed bust to the right, with a rose between each word in the legend; R as before, *very rare, and fairly preserved* . 1

MARY. 1553—1558.

SILVER COINAGE.

103 Groats, *m. m.* annulet, and lis . . 2

GOLD COINAGE.

104 SOVEREIGN, 1553, O the queen on her throne, with portcullis at her feet; R arms, in the centre of a double rose, *m. m.* a pomegranate after the first word, *well preserved, and scarce* 1

105 Angel, *m. m.* annulet, *scarce and finely preserved* 1

PHILIP AND MARY.

SILVER COINAGE.

106 Shilling, O their busts, face to face, 1554, divided between the crown above, legend reading REGINA ANG.; R oval shield of arms, without numerals, *rare, and well preserved* 1

107 Shilling, with 1554 above the busts—*H. Pl.* 34, *No.* 436, *good;* Sixpences, 2, one dated 1554, the other 1557, both above the busts . . 3

108 Shillings, 2, one *good*, the other *rare*, as reading REGINA ANG. with 1555 above . 2

109 Half Groat, *very rare, and very well preserved* *H. Pl.* 34, *No.* 433. 1

110 Penny, (base) struck at London, O full-blown rose, *m. m.* rose, *well preserved, and rare* *H. Pl.* 34, *No.* 435. 1

ENGLISH MEDALS, IN SILVER.

The References, unless otherwise stated, are to THE MEDALLIC HISTORY OF ENGLAND, by Edwards, and to Van Loon.

111 Artharius Rex, A. D. 518, O bust to the left, R blank, *a chasing* . . 1

112 EDWARD VI., his small Coronation Medal, *Pl.* 4, *No.* 7; a Premium Medal for Christ's Hospital, 1766, *Pl.* 3, *No.* 8 2

113 Edward VI., Christ's Hospital Badge, ℞ bust as *No.* 9, without legend, and ℟ as *No.* 10, *Pl.* 3, *a beautiful chasing by Stewart, with border* . 1

114 Edward VI., another, similar ℞ to *No.* 9, *Pl.* 3, ℟ *of gold*, with name, "Edward Horne, 29 July, 1783"; also the small Medal, by Pingo . 2

115 Elizabeth, Queen to Henry VII., ℞ bust to the right; ℟ roses, HINC NOSTRÆ CREVERE ROSÆ . 1

116 HENRY VIII., ℞ bust to the right; ℟ inscriptions in Hebrew and English, being the king's titles, with the addition of Supreme Head of the Church, LONDINI 1545, *beautifully chased, by Stewart* . *Pl.* 4, *No.* 1. 1

117 QUEEN MARY, ℞ portrait in profile, to the left, by TREZO, *highly preserved, and very rare* . *Pl.* 5, *No.* 8. 1

118 Queen Mary, ℞ bust to the left; ℟ the pomegranate between M and R, *an exquisite chasing by Stewart, with border of roses, &c.* . . 1

119 Philip and Mary, a Jetton . *Pl.* 5, *No.* 7. 1

120 "GUIL. COMES. PENNEBROCK, A°. 1562," ℞ bust to the right; ℟ DRAGO. HIC. VERUS. VIRTVTV. CUSTOS, *a beautiful chasing* . *Pl.* 5, *No.* 4. 1

121 Ann, Count: of Dorsett: Pemb: et Mountg: ℞ full bust, *a chasing, fine* . . 1

122 QUEEN ELIZABÈTH, ℞ front bust and titles; ℟ blank, *an early chasing* . *Pl.* 9, *No.* 2. 1

123 Elizabeth, ℞ bust to the left; ℟ the phœnix *Pl.* 7, *No.* 8. 1

124 Elizabeth, ℞ bust to the left; ℟ royal arms, &c. *finely chased* *Pl.* 7, *No.* 10. 1

125 Elizabeth, a small Medal, *Pl.* 8, *No.* 3; a Satirical piece, struck in Holland, *Pl.* 8, *No.* 4; a small Medal, *Pl.* 7, *No.* 2; and another, *Pl.* 9, *No.* 10 . 4

126 Elizabeth, on being offered the Sovereignty of Holland, 1587, *finely preserved, and scarce* *Pl.* 8, *No.* 8. 1

127 Elizabeth, on the destruction of the Spanish Armada, *fine* *Pl.* 8, *No.* 7. 1

128 Robert Earl of Leicester, on his abandoning the Government of the United Provinces, 1587 *Pl.* 8, *No.* 1. 1

129 The same, varying in the reverse *Pl.* 8, *No.* 2. 1

130 JETTONS of Ed. Coke, Attorney General, *Pl.* 11, *No.* 4; Thomas Cecil, first Earl of Exeter, *Pl.* 11, *No.* 5; Robert Cecil, *Pl.* 11, *No.* 6 . 3

131 JETTONS of Th. Sackville, Lord Buckhurst, *Pl.* 11, *No.* 1; Johannes Hele, 1602, *Pl.* 11, *No.* 3; and two others 3

132 —— Two, *Pl.* 11, *Nos.* 2 *and* 7; and another 4

*** The above Jettons are all finely preserved.

133 MARY QUEEN OF SCOTS, ☞ three-quarter bust; ℞ QVHO CAN COMPARE WITH ME IN GRIEF, *a fine chasing by Stewart, in imitation of the original medal* . 1

134 JAMES I., ☞ bust, with title; ℞ Peace and Religion, 1604, *duplicates, one with border* *Pl.* 12, *No.* 6. 2

135 James I.. his small Coronation Medal, *Pl.* 12, *No.* 1; small Medal of his Queen, *Pl.* 12, *No.* 2; one of Henry Prince of Wales, *Pl.* 12, *No.* 3; and two Jettons . 5

136 Nicholas Wadham, ℞ Dorothy, his wife, Founder of Wadham College, Oxford, 1613, *gilt* *Pl.* 13, *No.* 7. 1

137 CHARLES I., Coronation Medal, by Briot, 1626, *Pl.* 15, *No.* 8; Coronation Medal for Scotland, by Briot, 1633, *Pl.* 15, *No.* 19 . . 2

138 Charles I., Counters, *Pl.* 15, *Nos.* 10 *and* 11; *Pl.* 16, *Nos.* 12 *and* 13 . . 4

139 Charles I., Counters, *Pl.* 16, *Nos.* 5 *and* 8; on his Death, by Rawlins, *Pl.* 17, *No.* 5; and two others . 5

140 Charles I., on his return from Scotland, 1633 *Pl.* 16, *No.* 2. 1

141 Charles I., the other Medal on the same occasion *Pl.* 16, *No.* 1. 1

142 Charles I., three small small oval Medallets, with the king's portrait . *Pl.* 14, *Nos.* 5 *and* 7. 3

143 Charles I., ☞ portrait to the left; ℞ royal arms, *engraved* 1

144 Charles I., ☞ profile bust to the right; ℞ royal arms, *an oval, with chased border* *No.* 5, *Pl.* 14. 1

145 Charles I., another, similar, *without a border* 1

146 Charles I., ☞ profile to the right; ℞ bust of Henrietta Maria, *an oval by Rawlins, with chased border* *Pl.* 14, *No.* 4. 1

147 Charles I., another similar, *without a border* 1

148 Charles I., another, similar, *with a border, and the royal arms on the reverse* . . 1

149 Charles I., profile bust to the left, *used as a pendant ornament* . . 1

150 Charles I., ☞ bust to the left; ℞ a hammer on an anvil, 1648, *fine and rare* . *Pl.* 17, *No.* 1. 1

151 Charles I., Medal alluding to the Dominion of the Sea, by Briot, *gilt* . *Pl.* 16, *No.* 4. 1

152 Charles I., the other Medal on the same subject, also by Briot *Pl.* 16, *No.* 7. 1

153 Charles I., ☉ bust to the left, with titles; ℞ Medusa's head, &c. . *Pl.* 17, *No.* 11. 1

154 Charles I., Another, similar . 1

155 Charles I., ☉ bust to the right, with titles; ℞ REX PACIFICUS, &c., *by Roettier* . *Pl.* 17, *No.* 8. 1

156 Charles I., on his death *Pl.* 17, *Nos.* 7 *and* 9. 2

157 Charles I., a Dutch Medal on the king's death *Pl.* 17, *No.* 10. 1

158 Charles I., a Counter, struck by the University of Oxford to the king's memory . *Pl.* 17, *No.* 6. 1

159 Counter on the baptism of the Duke of York, *Pl.* 15, *No.* 21; another on the baptism of Prince Charles, *Pl.* 15, *No.* 17; on the Prince of Wales being installed a Knight of the Garter, *Pl.* 16, *No.* 6 . 3

160 Admiral Van Tromp, ☉ his bust; ℞ the English and Dutch Fleets in action, 10 Aug. 1653, *fine and rare, differing from that engraved in V. Loon* . 1

161 Robert Devereux, Earl of Essex, ℞ the Parliament, *Pl.* 21, *No.* 5; the same, ℞ his arms, *Pl.* 21, *No.* 7, *ovals* 2

162 Robert Devereux, Earl of Essex, ℞ his arms, *a fine chasing* *Pl.* 21, *No.* 12. 1

163 Robert Devereux, Earl of Essex, ℞ S.X., G.L., and legend *Pl.* 21, *No.* 4. 1

164 Sir Thomas Fairfax, ℞ his arms, *Pl.* 21, *No.* 10; another of the same, ℞ MERUISTI 1645, *Pl.* 21, *No.* 11 2

165 Baron de Reede, Dutch Ambassador, ☉ bust to the left, ℞ an inscription, 1645, *a very rare Medal by Simon* *Pl.* 24, *No.* 4. 1

166 Sir Albert Joachim, Dutch Ambassador, ☉ bust to the left; ℞ an inscription, 1646, *a rare and fine Medal by Abraham Simon* . *Pl.* 24, *No.* 5. 1

167 Lord Inchinquin, ☉ bust to the left; ℞ an inscription, 1646, *a very fine and extremely rare Medal by Abraham Simon* *Pl.* 24, *No.* 11. 1

168 Lenthall, Speaker of the House of Commons, ☉ bust to the left; ℞ his name, *chased* *Pl.* 24, *No.* 6. 1

169 Secretary John Thurloe, ☞ bust to the right; ℞ his name, *chased* . *Pl.* 24, *No.* 12. 1

170 John Lilborne, ☞ head to the left, with legend, 1649; ℞ a rose, with the names of the Jury *Pl.* 24, *No.* 7. 1

171 John Lilborne, the smaller medal on the same subject *Pl.* 24, *No.* 8. 1

End of the First Day's Sale.

SECOND DAY'S SALE.

ELIZABETH. 1558—1603.

SILVER COINAGE.

LOT

172 Crown, ☞ crowned bust to the left; ℞ shield of arms upon a cross fourchèe, *m. m.* I *H. Pl.* 36, *No.* 460. 1

173 Crown, Half Crown, and Shilling, all of the same type and *m. m.* I . . 3

174 Shilling, ☞ arms between E and R, all crowned; ℞ a portcullis crowned, *m. m.* annulet, *very rare and very well preserved* *R. Pl.* 15, *No.* 7. 1

175 Shilling, *m. m.* lis; Sixpences; Groats; Threepences, and others, including a Penny . 10

176 Shillings, 2; Sixpence; Threepences, &c. 9

177 Shilling, Sixpence, and smaller money 8

178 Shilling, Sixpence, and others . 8

179 Shillings, 2; Sixpence, and smaller pieces 9

180 Shilling, Sixpence, &c. . 8

181 Shilling, Sixpence, &c. . 8

182 Shilling, (milled), with garnished shield, *m. m.* key, *very fine and very rare* *S. Pl.* 6, *No.* 16. 1

183 Shilling; Sixpence, 1562; Threepence, 1561, and Half Groat, all milled, with *m. m.* mullet, *the Sixpence being highly preserved* . . . 4

184 Sixpences, (6), 1561, 1562, 1563, 1567, and a Threepence, all milled, *some well preserved* . 7

GOLD COINAGE.

185 SOVEREIGN, ℞ the queen seated on her throne, portcullis beneath; ℞ arms in the centre of a double rose, *m. m* escallop, *well preserved* . 1

186 Sovereign, ℞ crowned bust in profile to the left; ℞ crowned arms between E and R, *m. m.* woolpack, *fine* 1

187 Sovereign, as the preceding, *m. m.* large annulet, *fine* 1

188 Half Sovereign, *m. m.* lion, *well preserved* 1

189 Half Sovereign, *m. m.* cross crosslet, *well preserved* 1

190 HALF SOVEREIGN, with bust similar to the Sovereign, *m. m.* ton, *extremely fine* . . 1

191 Half Sovereign, milled, with engrailed edge, *m. m.* lis, *well preserved* . . 1

192 HALF SOVEREIGN, milled, with plain edge, *m. m.* mullet, *highly preserved* . . 1

193 Crown or Quarter Sovereign, *m. m.* cross crosslet, *well preserved* . . 1

194 Crown, *m. m.* coronet, *well preserved* 1

195 RIAL, ℞ the queen standing in a ship, the letter E in the flag; ℞ REX in the sun, *m. m*, escallop, *very rare* 1

196 Angel, usual type, with E. on the left and rose on the right *m. m.* ☧ . . 1

197 Angel, *m. m.* a hand, *well preserved* 1

198 Angel, *m. m.* crescent, *fine* . 1

199 Angel, *m. m.* cross, *well preserved* 1

200 Quarter Angel, *m. m.* woolpack, *fine* 1

JAMES I. 1603—1625.

SILVER COINAGE.

201 Crown, ℞ king on horseback; ℞ garnished shield, EXURGAT DEUS, *m. m.* thistle, *well preserved* *R. Pl.* 16, *No.* 1. 1

202 Shilling; Sixpence, 1603; Twopence, and Penny, *all of the first coinage* . . 4

203 Crown, ℞ as before; ℞ garnished shield with feather above, QUÆ DEUS, *m. m.* trefoil, *well preserved* *H. Pl.* 37, *No.* 465. 1

204 Crown, as before, but without the feathers, *m. m.* lis *H. Pl.* 37, *No.* 464. 1

205 Crown, as before, but with the thistle crowned in the housings of the horse, in lieu of the rose, *m. m.* thistle *H. Pl.* 37, *No.* 466. 1

*** Struck from a different die to that engraved as referred to.

206 Crown, *m. m.* escallop; Half Crown, with feathers above the shield, *m. m.* escallop; Shilling, *m. m.* escallop; Sixpence, 1607, *m. m.* crown . . 4

207 Half Crown, *m. m.* trefoil; Shilling, with feathers over the arms, *m. m.* lis, *very good;* Sixpence, 1604, *m. m.* lis 3

208 Half Crown, *m. m.* trefoil, *very good;* Shilling, *m. m.* lis; Sixpence, 1624, *m. m.* lis . 3

209 Shillings, 3, *m. m.* castle, mullet and rose; Sixpence, &c. 6

210 Shilling, *m. m.* key, *well preserved;* Shilling, *m. m.* thistle, *fine* . . 2

211 Shilling, *m. m.* tun, *highly preserved and of fine work;* Sixpence, 1621, *m. m.* rose . 2

212 A Pattern for a Half Groat, *rare and well preserved* 1

GOLD COINAGE.

213 Rose Rial, ℞ the king seated on his throne, portcullis beneath; ℛ arms in the centre of a double rose, *m. m.* castle 1

214 Rose Rial, as the preceding, *m. m.* mullet 1

215 Thirty Shilling Piece, ℞ the king seated on a chair of state, his feet resting upon the portcullis; ℛ arms on a cross fourchèe, with numerals xxx above, *m. m.* mullet of six points, *highly preserved* . . 1

216 Sovereign, ℞ crowned bust in profile to the right; ℛ garnished crowned shield, between i and r, *m. m.* lis, *fine* 1

217 Unit or Broad, ℞ laurelled bust in profile to the left, numerals xx behind; ℛ crowned arms, *m. m.* lis, *highly preserved* 1

218 Unit, as before, *m. m.* thistle . 1

219 Half Unit or Broad, of similar type, numeral x behind the bust, *m. m.* trefoil, *fine* . . 1

220 Half Unit, as the preceding, *m. m.* trefoil 1

221 Half Unit, as before, *m. m.* thistle 1

222 Half Unit, as before, *m. m.* lis . 1

223 Angel, usual type, with i on the left and a rose on the right of the mast, *m. m.* mullet, *scarce and fine* 1

224 Half Angel, *m. m.* cross, *rare and well preserved* 1

225 Quarter Sovereign or British Crown, ℞ crowned bust to the right; Half Crown . 2

226 Quarter Laurel, similar type to the Unit, with numeral v behind the bust, *m. m.* lis, *fine* . 1

227 The Thistle Crown, *m. m.* lis, *well preserved* 1

CHARLES I. 1625—1649.

SILVER COINAGE.

228 Twenty Shilling or Pound Piece, ℞ the king on horseback, cannon and armour under the horse; ℛ inscription within three plumes, xx and date 1642, *m. m.* feathers, *similar type to R. Pl.* 23, *No.* 1, *but of a different die, fine* 1

229 Twenty Shilling or Pound Piece, of similar type, 1642 1 *S. Pl.* 12, *No.* 15. 1

230 Twenty Shilling or Pound Piece, of similar type, 1642, but with one plume of feathers only on the reverse 1

231 Twenty Shilling or Pound Piece, of fine work, ℞ the king on horseback trampling upon armour; ℛ inscription as before within a compartment, above xx. surmounted with a plume, and below 1644, ox. for Oxford, as the place of coinage, *m. m.* feathers, *very rare, the reverse particularly fine* . *R. Pl.* 23, *No.* 3. 1

232 Ten Shilling Piece, of similar type to the foregoing, date 1642, with armour under the horse, but without the plume of feathers above, *m. m.* feathers, *highly preserved and rare* 1

233 Ten Shilling Piece, of similar type, 1642 *S. Pl.* 12, *No.* 13. 1

234 Ten Shilling Piece, with armour under the horse, *m. m.* feathers, *well preserved* *S. Pl.* 12, *No.* 14. 1

235 Crown, ℞ king on horseback, with uplifted sword; ℛ garnished shield, *m. m.* lis . *R. Pl.* 18, *No.* 1. 1

236 Crown, similar, *poor* . *H. Pl.* 38, *No.* 472. 1

237 Crown, ℞ as before, smaller and better work; ℛ oval shield, garnished, c. r. and feathers above, *m. m.* full-blown rose, *well preserved* *R. Pl.* 18, *No.* 2. 1

238 Crown, ℞ same as the preceding; ℛ oval shield, garnished, c. r. above, *m. m.* harp *R. Pl.* 18, *No.* 8. 1

239 Crown, ℞ as before; ℛ oval garnished shield, *m. m.* rose *H. Pl.* 39, *No.* 478. 1

240 Crown, ℞ as before, figure smaller, and of rude work, *H. Pl.* 39, *No.* 476; ℛ as before, *m. m.* the sun 1

241 Crown, ℞ as before, with b. at the right of the point of the sword, for *Briot;* ℛ garnished shield, crowned, with b above *R. Pl.* 31, *No.* 10. 1

242 Crown, (Exeter) ☉ the king, as before, *m. m.* castle; ℞ garnished shield, 1645. EX. in the legend, *well preserved* *R. Pl.* 25, *Nos.* 3 *and* 4. 1

243 CROWN, (THE OXFORD) BY RAWLINS, ☉ the king on horseback, underneath, a view of the city of Oxford, with its name, OXON, *m. m.* pellet with four florets; ℞ inscription between three plumes, V, and 1644 OXON, *exceedingly rare and in the usual state of preservation* *R. Pl.* 24, *No.* 1. 1

244 Crown, (Oxford) ☉ king as before, small figure, of rude work; ℞ inscription between three feathers, V. and 1642 *H. Pl.* 40, *No.* 481. 1

245 Half Crown, *(not in S. R. or H.)*; Shilling, Sixpence, Threepence, and Twopence, *all with plume of feather as m. m.* 6

246 Half Crown, *(H.* 489); Shillings, 2; Sixpence, Threepence, and Twopence, *all with a full-blown rose as m. m.* 6

247 Half Crown, *(H.* 500, *though different die) peculiar work, and as fresh as when struck* 1

247* Shilling, *m. m.* castle, *fine;* Sixpence, 1627, *m. m.* castle 2

248 Half Crown, (☉ *as in H.* 500, *though more perfect*); ℞ shield, more round, and lis *m. m., well preserved;* Shilling, *unknown mint, m. m.* lion 2

249 Half Crown, Shilling, and Sixpence, *all m. m.* triangle 3

250 Half Crown, Shilling, and Sixpence, *all well preserved, and with m. m.* anchor 3

251 Half Crown; Shillings, 2, *well preserved;* and Sixpence, *all m. m.* ton 4

252 Half Crown, *singular work, and well preserved;* Shilling; Threepence, *fine;* and Twopence, *fine, all m. m.* crown 4

253 Half Crown, *m. m.* heart, *scarce, R. Pl.* 19, *No.* 2; another, *m. m.* harp; Shilling, *m. m.* heart, *well preserved* 3

254 Half Crown, *uncertain mint,* Shilling, and Sixpence, *all well preserved, and all m. m.* lis 3

255 Half Crown; Shillings, 2, *one very fine, and all with m. m.* cross on steps 3

256 Half Crown, Shilling, Sixpence, and Twopence, *all with m. m.* portcullis 4

257 Half Crown; Shillings, 2; and Sixpence, *all m. m.* anchor 4

258 Half Crown, *uncertain mint, m. m.* rose, pierced, (*H.* 506); Half Crown, and Shilling, *both m. m.* sun, *the latter well preserved;* Shilling, *m. m.* sceptre 4

259 Shilling, and Sixpence, *both m. m.* eye; Shilling, and Twopence, *both m. m.* bell . . . 4

260 Half Crown, and Shilling, *both m. m.* triangle in circle; Sixpence, 1630, *m. m.* feathers . 3

261 Half Crown, *m. m.* anemone, *(a hole through centre);* Shilling, *m. m.* anchor, *fine;* Sixpence, *m. m.* anemone, *all by Briot* . . . 3

262 Half Crown, Shilling, and Sixpence, *all by Briot, with m. m.* anchor . . 3

263 Shilling, of fine work, ℞ oval garnished shield, surmounted with feathers between C. and R., *m. m.* feathers, *fine and rare* . . . 1

264 Shilling, Sixpence, and Twopence, London mint, *all m. m.* harp, *and well preserved, rare* . . 3

265 Shilling, and Sixpence, *both m. m.* sceptre, *the latter fine* 2

266 Half Crown, (Aberistwyth) *m. m.* open book, *very rare, and in fair preservation* *R. Pl.* 20, *No.* 14. 1

267 Shilling, Sixpence, Groat, Threepence, Twopence, and Penny, *all m.m.* open book, *the Threepence and Twopence very fine* 6

268 Groats, 2, both struck at Aberistwyth, *one fine and extremely rare, as having m. m.* coronet . 2

269 Half Crown, (Oxford); Shilling, ℞ ox. 1644 ox. *both m. m.* feathers; Sixpence, 1643, *m. m.* open book, *highly preserved;* Groat, 1644, ox. *fine;* Threepence, 1644 5

270 Half Crown, ℞ 1643, ox. *m. m.* feathers; Groats, 2, 1645; Threepence, 1644 . . 4

271 Half Crowns, 2, of similar type, 1642, *without* ox. 2

272 Half Crown, 1643; Shilling, 1643; and Sixpence, 1646, *fine, all m. m.* feathers, of similar type, *without* ox. 3

273 Half Crown, ☩ "*from the same die*" as that struck at Chester, but without the plume of feathers behind the figure of the king, and CHST. below; the ℞ is similar to the Oxford type, and is dated 1644, *excessively rare* *H. Pl.* 40, *No.* 486. 1

274 Half Crown, Shilling, and Groat, struck at Bristol, *all dated* 1644, *with* B *below;* Threepence, 1644, *all very fairly preserved, and scarce* . . 4

275 Half Crown, ☩ *m. m.* feathers, ℞ B as *m. m.*, below 1644; Shilling, ℞ similar; Sixpence, ☩ B as *m. m.*, ℞ 1646; Groat, *all well preserved, and scarce* . . 4

276 Half Crown, (York) ℞ EBOR under the horse, ℛ round garnished shield, without crown or C. R., *m. m. either side*, lion, *well preserved and scarce, not engraved in Snelling, Ruding, or Hawkins* . . 1

277 Half Crown, (York) ℞ EBOR below, ℛ garnished crowned shield between C. and R.; Shilling, EBOR under the shield on the reverse, *fine;* Sixpence, *well preserved;* Threepence, EBOR above the shield, *all with m. m.* lion . 4

ENGLISH MEDALS IN SILVER. (CONTINUED.)

278 Alderman Brown, ℞ his bust in armour, ℛ his arms, FOR KING AND PARLIAMENT, 1644, *rare* *Pl.* 23, *No.* 10. 1

279 Monke Duke of Albemarle, ℞ bust to the right, ℛ his arms, *a small oval;* Lord Kimbolton, ℛ his arms *Pl.* 23, *No.* 8. 2

280 Colonel Strangeways, *by Roettier*, ℞ bust to the left, ℛ The Tower, *very fine* . *Pl.* 18, *No.* 9. 1

281 Archbishop Laud, *by Roettier*, ℞ bust to the right, ℛ Cupids bearing the Archiepiscopal badges *Pl.* 18, *No.* 7. 1

282 The Seven Bishops, ℛ THE GATES OF HELL SHALL NOT REVEALE," *a cast* . . 1

283 Thos. Simon, the Medallist, ℞ his bust, *finely chased* 1

284 OLIVER CROMWELL, *by Thomas Simon*, ℞ bust to the left, ℛ bust of General Fairfax *Pl.* 22, *No.* 1. 1

285 OLIVER CROMWELL, ℞ bust of Cromwell to the left, with inscription WORD AT DVNBAR, THE LORD OF HOSTS, SEPTEM. Y. 3, 1650; ℛ the interior of the House of Commons, *a fine oval medal, by* SIMON, *of great rarity* *Pl.* 22, *No.* 3. 1

286 Oliver Cromwell, the small medal, *by Simon*, on the same subject, without the reverse . 1

287 Oliver Cromwell, ℞ bust to the left, with titles, ℛ a lion, supporting the arms assumed by the Commonwealth *Pl.* 22, *No.* 6. 1

288 Oliver Cromwell, *by Thomas Simon*, ℞ his bust, nearly front face; ℛ as on previous medal, *fine and very rare* 1

289 Oliver Cromwell, *by Thomas Simon*, ℞ his bust, very similar to the last, *no reverse, fine work* . 1

290 Mrs. Claypole, daughter of Oliver, ℞ her bust, to the right; ℛ her name, *very rare* . 1

291 Wriothesley Earl of Southampton, *by Simon*, ℞ bust to the left, ℟ an inscription, 1664, *gilt* *Pl.* 25, *No.* 8. 1

292 General Monk, as Duke of Albermarle *Pl.* 36, *No.* 1. 1

293 CHARLES II., his Coronation Medal, *fine* *Pl.* 28, *No.* 7. 1

294 Charles II., another Coronation Medal, with inscribed edge, *fine and rare* . *Pl.* 28, *No.* 8. 1

295 Charles II., on his restoration, *Pl.* 28, *No.* 6; and a Jetton, *Pl.* 26, *No.* 4 . 2

296 Charles II., his Coronation Medal for Scotland *Pl.* 26, *No.* 3. 1

297 Charles II., two small oval medals, the one with the king's bust, and the other with that of his wife 2

298 Charles II., ℞ bust to the right, ℟ the king as Neptune, in a car, *a very beautiful little medal, by Thomas Simon, without the flaw* *Pl.* 29, *No.* 1. 1

299 Charles II., another of the same . 1

300 Charles II., ℞ bust to the right, *by Simon;* ℟ a withered tree, supporting three crowns, *very fine* *Pl.* 30, *No.* 4. 1

301 Charles II., ℞ bust to the right, ℟ a flourishing tree, supporting three crowns, *a cast from the original* *Pl.* 30, *No.* 5. 1

302 Charles II., Counters *Pl.* 30, *Nos.* 1, 2, *and* 3. 3

303 Charles II., ℞ bust to the right, *by Roettier;* ℟ bust of the queen to the right, *fine*, *Pl.* 30, *No.* 11; Counter, on the king's marriage, *gilt*, *Pl.* 30, *No.* 6 . 2

304 Charles II., bust to the right, *by G. Bower*, ℟ bust of the queen, *fine* . *Pl.* 30, *No.* 10. 1

305 Charles II. and his Queen, ℞ their profiles, face to face, *by Bower;* ℟ Fame *Pl.* 30, *No.* 7. 1

306 Charles II. and his Queen, ℞ three profiles, to the right, *by Roettier;* ℟ FAVENTE DEO, *fine* *Pl.* 31, *No.* 3. 1

307 Charles II. and his Queen, ℞ profiles, as before, ℟ the globe *Pl.* 32, *No.* 1. 1

308 Charles II., ℞ bust to the left, ℟ Britannia seated, FAVENTE DEO, *a very fine medal by Roettier* *Pl.* 31, *No.* 1. 1

309 Charles II., the same medal, with the portrait of the king extending to the neck, *very fine* . 1

310 Charles II., ℞ his portrait as in the preceding medal, ℟ a statue of the king, with fleet, REDEANT COMMERCIA FLANDRIS, *very fine* . *Pl.* 31, *No.* 2. 1

311 Charles II., on the foundation of the Mathematical School at Christ's Hospital, ☞ bust as before, *fine* *Pl.* 32, *No.* 8. 1

312 Charles II., the other medal on the same occasion, without the portrait . . 1

313 Charles II., ☞ his bust to the right, *by Roettier;* ℞ the royal arms . *Pl.* 32, *No.* 6. 1

314 Charles II., ☞ his bust to the right, ℞ a naval engagement, the king on shore, giving commands, PRO TALIBUS AUSIS, *very fine* . . *Pl.* 29, *No.* 5. 1

315 Charles II., on the king's founding the Nautical School in Christ's Hospital, *a very fine and rare medal* *Pl.* 31, *No.* 5. 1

316 Charles II., ☞ his bust to the left, ℞ Jupiter destroying the giants, *a very fine medal by Bower* *Pl.* 27, *No.* 5. 1

317 Charles II., a medal struck in Holland, to commemorate the embarking of the king for England, on his restoration, 1660, *fine* . *Pl.* 27, *No.* 1. 1

318 Charles II., ☞ St. George killing the dragon, ℞ an inscription, 1678 . . *Pl.* 26, *No.* 5. 1

319 Charles II., ☞ on the Peace with Holland, BRITAN: BATAV: PAX, 1667; ℞ two men of war, *very fine* . 1

320 An. Wilhelmus III. &c. 1654, ℞ bust of his mother, to the left, *rare* . *V. L. vol.* 2, *p.* 375. 1

321 An. Wilhelmus III., as before, ℞ the young king before Wisdom, TIME DEUM, *rare* *V. L. vol.* 2, *p.* 356. 1

322 James Duke of York, ☞ bust to the right, *by Roettier;* ℞ a trophy, GENUS ANTIQUUM, *fine* *Pl.* 29, *No.* 4. 1

323 James Duke of York, as High Admiral of England, ☞ bust to the right; ℞ a naval engagement, *a noble medallion, by the Roettiers, in commemoration of the victory over the Dutch fleet* . *Pl.* 29, *No.* 2. 1

324 Sir Edmundbury Godfrey, on his death, *by Milton,* ☞ his bust, ℞ a Jesuit murdering him, *fine and rare, with the inscribed edge* . *Pl.* 35, *No.* 1. 1

325 Sir Edmundbury Godfrey, another of the same, without the inscription on the edge . 1

326 Sir Edmundbury Godfrey, ☞ bust as before, ℞ the heads of the Pope and the Devil joined, *fine and rare* *Pl.* 35, *No.* 3. 1

327 Sir Edmundbury Godfrey, ☞ a figure walking without his head, ℞ a figure apparently strangled, *fine and rare* *Pl.* 35, *No.* 4. 1

328 A Satirical Medal, having for its ☉ two heads joined, said to be Titus Oates and W. Bedloe, inscribed ○ WHY SO FICKLE; ℞ seven faces joined, inscribed BIRDS OF A FEATHER FLOCK TOGETHER, *very fine and rare* *Pl.* 35, *No.* 5. 1

329 Dr. Sacheverel, ☉ his portrait, ℞ the mitre, inscribed IS FIRM TO THEE; a small medal of John Gidley, of London, Chirurgeon . . 2

330 John Duke of Lauderdale, ☉ his bust to the right, ℞ Scotia leaning on a shield, with the Scottish arms, &c., *a fine medal by Roettier* . *Pl.* 36, *No.* 2. 1

331 Christopher Duke of Albemarle, ☉ bust to the right, *by Bower;* ℞ Neptune, *fine and rare* *Pl.* 33, *No.* 7. 1

332 Anthony Earl of Shaftesbury, ☉ bust to the right, *by Bower;* ℞ the Tower of London *Pl.* 33, *No.* 8. 1

333 James Duke of Ormond, ☉ his portrait, ℞ a ducal coronet *Pl.* 33. *No.* 6. 1

334 Hamet Ben Hamet, *by Bower* . 1

335 Archbishop Sancroft, ☉ his bust, *by Bower;* ℞ the Seven Bishops . . 1

336 A Satirical Medal, ☉ the bible, chalice and mitre, with a dove surmounted by a cap, marked LIBERTY, beneath BRITANNIA; ℞ a dog with the host in his mouth, one paw on the bible and the other on an altar, 1688, *fine* *Pl.* 39, *No.* 7. 1

337 Medal on the Expedition to England by the Prince of Orange, ☉ the Prince in armour, HANC EXTOLLIT ILLAM DEJICIT; ℞ the Belgic lion, *rare and fine* *V. L. vol.* 3, *p.* 353. 1

338 On the Committal to the Tower of the Seven Bishops, 1688, ☉ the White Tower, ℞ the sun and moon in scales, suspended to the clouds, SIC SOL LUNAQUE IN LIBRA, *very fine and rare* . *Pl.* 40, *No.* 4. 1

339 James II. and his Queen; another, with Britannia on the ℞, &c. . *Pl.* 37, *Nos.* 7 *and* 9. 3

340 James II., Coronation Medal, *Pl.* 37, *No.* 1; another, ℞ his queen; another, ☉ the queen, ℞ ○ DEA CERTE, *Pl.* 37, *No.* 3, *all by the Roettiers and fine* . 3

341 James II. and his Queen, ☉ their busts, *by Bower;* ℞ the sun *Pl.* 37, *No.* 2. 1

342 James II., the medal struck upon the insurrections and executions of Monmouth and Argyle, 1685, R. A. FEC: *very finely preserved* . *Pl.* 38, *No.* 3. 1

343 James II. and his Queen, *by Bower*, as before, ℞ a ship at a distance; *exergue*, NAUFRAGA REPERTA, 1687, *fine* *Pl.* 38, *No.* 1. 1

344 James II., ☞ bust to the right, ℞ a trophy as a globe, *a fine medal by Roettier* *Pl.* 37, *No.* 6. 1

345 James II., on the birth of the Prince of Wales (the Pretender), 1688, ☞ bust to the left, ℞ the queen in bed with the Prince of Wales in her arms, FELICITAS PUBLICA, *a very fine medal* . *Pl.* 36, *No.* 5. 1

346 A Satirical Medal on the birth of the Prince of Wales, 1688, *finely preserved and scarce;* also a Counter on the same subject . *Pl.* 39, *Nos.* 1 *and* 4. 1

347 James II., ☞ bust, as in the medal on the birth of the Prince of Wales (*No.*); ℞ a fox with firebrand firing the eagle's nest, MAGNIS INTERDUM PARVA NOCENT—REGNO ABDICATO IN GALLIAM APPULIT, 4 JAN. 1689, *a fine medal* 1

348 James II., ☞ bust to the left, REX FUGITIV; ℞ two apple trees, PRO GLANDIBUS AUREA POMA, JAN. 1689 1

End of the Second Day's Sale.

THIRD DAY'S SALE.

CHARLES I. (CONTINUED).

SILVER COINAGE.

LOT

349 Half Crown; Shillings, 2; and Sixpences, 2, *all of the York mint* . . 5

350 Half Crown, ☞ the king on horseback, the horse at full trot; ℞ shield of arms crowned, between C. and R., also crowned 1

*** This is a very desirable coin, being of one of the unknown country mints. It is well preserved, particularly the obverse.

351 Shilling (Exeter), ☞ *m. m.* full blown rose, ℞ EURGAT DEUS, 1645 below inscription, *very rare and very well preserved* 1

352 Shilling, of the Oxford type, 1642, *m. m.* feathers, *of very rude work and very rare;* Sixpence, *also of rude work* 2

353 Shilling, *unknown mint,* ☩ crowned bust to the left, *fine portrait;* ℞ oval shield in the garniture, fleur de lis, *very rare and probably of the Worcester mint, H. No.* 494; Threepence, *m. m.* lis . . 2

353* Sixpence, *unknown mint, well preserved and very rare, H. No.* 534; Twopence, *also rare* 2

354 Patterns for Half Groats—one, ☩ rose between C. and R. above a crown, ℞ thistle, similar, date below, 1640; the other, ☩ bust to the right, ℞ sceptre, &c., REGIT UNUS UTROQUE, *m. m.* anemone . . 2

355 Cast for the Unit, and four small pieces, two by *Briot* 5

SIEGE PIECES, IN SILVER.

356 A set of the Ormond Money, from the Crown to the Threepence inclusive, with two Shillings; ☩ crown, above C. R.; ℞ $\frac{S'}{V.}$ $\frac{S'}{IIVI.}$ $\frac{D.}{XII.}$ $\frac{D.}{VI.}$ $\frac{D.}{IIII.}$ $\frac{D.}{III.}$ *R. Pl.* 27, *No.* 8 *and* 15. 7

357 Crown and Half Crown, having on either side $sV.$ $\frac{S.}{II.}$ $\frac{D.}{VI.}$ *R. Pl.* 27, *No.* 5 *and* 7. 2

358 Inchinquin Crown, an irregularly shaped piece, having on either side stamped $\frac{dwts.}{19}$ $\frac{gr.}{8}$, *very rare* *R. Pl.* 27, *No.* 1. 1

359 Inchinquin Shilling, similar shape, with $\frac{3}{dwt.}$ $\frac{21}{gr.}$ stamped on either side, *rare* . *R. Pl.* 27, *No.* 3. 1

360 A set of the Newark Money, viz. Half Crown, Shilling, Ninepence, and Sixpence, ☩ OBS. NEWARK, 1646, ℞ crown, between C. R. XXX.-XII.-VI., *all well preserved* *R. Pl.* 27. 4

361 Newark Shillings, one date, 1645, *and fine* 2

362 Carlisle Shilling, *fairly preserved and very rare* *R. Pl.* 28, *No.* 3. 1

363 The Pontefract Shilling, ☩ a castle of three towers, the highest between P. and C., on the left a hand with sword, and on the right OBS. beneath 1648; ℞ crown above C. R., with motto, DUM SPIRO SPERO, *octangular form, scarce and highly preserved* . *R. Pl.* 29, *No.* 10. 1

364 The Pontefract Shilling, *lozenge shape,* ☩ a castle, OBS. on the left, P. XII. C. on the right, below 1648; ℞ as in the preceding, *scarce* *R. Pl.* 29, *No.* 11. 1

365 An oblong octagon Piece, with a castle and inscription, CAROLI FORTUNA RESURGAM, supposed to have been struck at Colchester, value 1*s.* or 1*s.* 6*d.*, *rare* *R. Pl.* 29, *No.* 7. 1

GOLD COINAGE.

366 THREE POUND PIECE, (OXFORD) ☩ crowned profile bust in armour, to the left, *m. m.* feather; ℞ inscription of three lines in the centre, between one continued scroll, above, numeral III. and three feathers, below, 1643, *well preserved* . . 1

367 Twenty Shilling Piece, ☩ as the preceding, the numeral xx. behind the bust, *m. m.* feathers; ℞ as before, with inscription in one scroll, 1644 . 1

368 Twenty Shilling Piece, very similar to the preceding, 1643, *m. m.* feathers . . 1

369 Unit, or Broad, ☩ crowned bust, to the left, with flowing hair and laced collar, numeral xx. behind; ℞ oval shield of arms between C. and R., all crowned, *m. m.* harp 1

370 Unit, or Broad, of very similar type to the preceding, *m. m.* bell . . 1

371 Unit or Broad, of very similar type, *m. m.* anchor, *well preserved* . . 1

372 Unit or Broad, ☩ crowned bust with ruff, numerals xx. behind; ℞ garnished shield of arms, crowned, *m. m.* cross, on stand, *well preserved* . . 1

373 Unit or Broad, ☩ bust to the left, with ruff, ℞ garnished shield, crowned, *m. m.* feathers . 1

374 Unit or Broad, ☩ bust as the preceding, ℞ garnished shield, crowned, between C. and R., *m. m.* heart, *fine* 1

375 Unit or Broad, *by Briot*, ℞ bust to the left, with flowing hair and laced collar, *m. m.* anemone flower, with B. on the left of it; ℞ garnished shield, between C. and R., all crowned, with the letter B. on the left above, *highly preserved* 1

376 Half Unit, or Ten Shilling Piece, ☩ bust as before, with ruff, numeral x. behind; ℞ crowned arms, *m. m.* feathers 1

377 Half Unit, ☩ bust, with flowing hair and laced collar; ℞ arms between C. and R., all crowned, *m. m.* harp 1

378 Half Unit, *m. m.* lis, *poor* . 1

379 Half Unit, *m. m.* portcullis, *poor* . 1

380 Crown, ☩ bust as before, with falling ruff, numeral v. behind; ℞ crowned arms, *m. m.* cross, on stand, *fine* 1

381 Crowns, 2, one *m. m.* feathers . 2

COMMONWEALTH. 1649—60.

SILVER COINAGE.

382 PATTERN FOR A HALF CROWN, BY BLONDEAU, ☩ St. George's cross between a branch of palm and laurel, THE COMMONWEALTH OF ENGLAND, *m. m.* the sun; ℞ two shields, the one with St. George's cross, the other, the Irish harp, above IIVI. 1651, GOD WITH US; on the edge, TRUTH AND PEACE, 1651, PETRUS BLONDEUS INVENTOR FECIT, *highly preserved, and exceedingly rare* *S. Pl.* 6, *No.* 14. 1

383 PATTERN FOR A SIXPENCE, similar type to the preceding, GOD WITH US, 1651, *fine and rare* *S. Pl.* 6, *No.* 11. 1

384 Crown, 1651, *fine and rare;* Shilling, 1651; Twopence, Penny, and Halfpenny . 5

385 Crown, 1653; Half Crown, 1653; Shilling, 1656; and Sixpence, 1653, *all fairly preserved* . 4

386 Crown, 1656; Half Crown, 1656; Shilling, 1654; and Sixpence, 1658 . . 4

387 Half Crown, *not good, but very rare, as having an anchor for m. m.*; Shilling, 1652, *fine* . 2

GOLD COINAGE.

388 TWENTY SHILLING PIECE, ☩ as in the Crown; ℞ similar, with XX. above, and date 1660, *m. m.* anchor, *very rare, and well preserved* . . . 1

OLIVER CROMWELL.

SILVER COINAGE.

389 CROWN, *by Tanner*, ☩ laurelled bust, to the left; ℞ shield of arms, crowned, above, 1656, *finely preserved* 1

390 Crown, (the Dutch) of similar type, 1658, *very good* 1

391 Crown, 1658, *the flaw scarcely perceptible;* Half Crown, 1656; Shilling, 1658 . 3

392 Half Crown, 1656, *scarce, but not fine* . 1

393 PATTERN FOR A SIXPENCE or Farthing, *by Ramage*, arms of England on one side, and of Ireland on the other, inscribed TRUTH AND PEACE, 1651, *m. m.* mullet, *fine and very rare* *S. Pl.* 6, *No.* 9. 1

GOLD COINAGE.

394 BROAD, or Twenty Shilling Piece, 1656, of similar type to the silver coinage, but the portrait only extending to the neck, and without drapery, *very fine* . . 1

CHARLES II. 1649—1685.

SIEGE PIECES.

395 Pontefract Shilling, ☉ a castle, the tower between P. C., O. B. S. on the left, and a cannon issuing on the right, CAROLUS SECUNDUS, 1648; ℞ C. R. crowned, DUM SPIRO SPERO, *rare* . *R. Pl.* 29, *No.* 12. 1

396 Pontefract Shilling, ☉ as before, POST MORTEM PATRIS PRO FILIO; ℞ crown, above HANC DEUS DEDIT, 1648 in the field, *rare, and highly preserved* *R. Pl.* 29, *No.* 13. 1

397 Shillings, &c. struck for New England . 5

SILVER COINAGE.

398 Half Crown, ☉ crowned bust to the left, numerals XXX. behind; ℞ shield of arms, *m. m.* crown, *scarce*; Shilling, similar type and *m. m.*; Fourpence; Threepence, 2; Twopence, and Penny, *all m. m.* crown . 7

399 Shilling; Sixpence, *fine;* Fourpence, Threepence, Twopence, and Penny, *all similar type* . 6

400 Shilling, Sixpence, and Threepence, *by Simon*, of similar type and *m. m.*, but without numerals, *all fine* . 3

*** The above three lots are of the hammered coinage.

401 THE MEMORABLE PETITION CROWN OF CHARLES II., by THOMAS SIMON, ☉ laureated bust, to the right, SIMON underneath; ℞ the crowned shields of the four united kingdoms, with St. George and the dragon in the centre, above, 1663, *in a high state of preservation, and excessively rare* . *S. Pl.* 6, *No.* 18. 1

*** OF THIS MOST INTERESTING PATTERN PIECE A VERY FEW WERE STRUCK, AND THE PRESENT FORMED A PROMINENT FEATURE IN THE CABINETS OF DR. MEAD, MR. HODSOLL, MR. TYSSEN, AND SIR MARK SYKES.

"The famous contention (*writes Snelling*) between *Simon* and the *Roettiers*, gave birth to the finest Pattern Piece to be met with in the English, or perhaps in any other series, especially in regard to the inscription on its edge, from whence it receives its name of the *Petition Crown*,

which is, without dispute, the most curious specimen of this kind ever exhibited by any artist; it makes a double row, as follows:

THOMAS SIMON, MOST HUMBLY PRAYS YOUR
EMBOSSED, MORE GRACEFULLY ORDERED, AND MORE
MAJESTY,
TO COMPARE THIS HIS TRYAL PIECE WITH THE DUTCH, AND IF MORE
TRULY DRAWN AND
ACCURATELY ENGRAVEN, TO RELIEVE HIM.

402 CHARLES II., CROWN, by THOMAS SIMON, *highly preserved* . . 1

*** This is struck from the same die as the preceding, and may be considered of *greater rarity*, the difference being, that, on the edge of this, in lieu of the "*Petition*," is the following inscription:

REDDITE QUÆ CÆSARIS CÆSARI, ETC. POST.

and the sun appearing from behind a cloud, to express

NUBILA PHŒBUS.

403 Crown, (milled) with rose under the bust, 1662; two others, 1663, 1666, the latter with elephant under the bust 3

404 Crown, 1667; Half Crown, 1670; Shillings, 1674, and 1683 4

405 Crown, 1672; Half Crown, 1677; Shilling, 1663, and smaller money . . . 7

406 Crown, 1673; Half Crown, 1679; and smaller, including a weight, with crown, &c. . . 6

GOLD COINAGE.

407 Twenty Shilling Piece, *by Simon*, ☉ laureated bust *(fine work)* to the left, without numerals; ℞ plain shield of arms, crowned, above, 1662, *rare and fine* *R. Pl.* 14, *No.* 8. 1

408 Twenty Shilling Piece, *by Simon*, ☉ laureated bust, to the left, with flowing hair, numerals XX. behind, *m. m.* crown; ℞ garnished shield, crowned, between C. and R, *finely preserved* *R. Pl.* 14, *No.* 9. 1

409 Twenty Shilling Piece, *by Simon*, very similar to the preceding, but of a different die, and without the numerals, *m. m.* crown, *finely preserved* . *R. Pl.* 15, *No.* 2. 1

410 Ten Shilling Piece, of similar type to the preceding, with numeral x behind the head, *m. m.* crown, *scarce* 1

411 Five Shilling Piece, of similar type, with numeral v. behind the bust, *m. m.* crown, *well preserved, and scarce* 1

412 Five Shilling Piece, as the preceding, but without the numeral, *m. m.* crown, *rare and finely preserved* 1

413 FIVE GUINEA PIECE, 1677, ☞ laureated bust to the right, with elephant beneath; ℞ the four crowned royal shield of arms, each divided by a sceptre, *finely preserved* . 1

414 FIVE GUINEA PIECE, 1584, type as before, but different bust, *fine* . . . 1

415 Two Guinea Piece, 1664, with elephant under the bust 1

416 Two Guinea Piece, 1679, *very fine* . 1

417 Guinea, 1675, with elephant under the bust . 1

418 Guinea, 1683, *fine* . . 1

419 Half Guinea, 1672 . . 1

JAMES II. 1685—168 .

SILVER COINAGE.

420 Crown, 1687; Half Crown, 1686; Sixpence, 1685; Fourpence to the Penny inclusive . 7

421 Crowns, 2, 1687; Shilling and Sixpence, 1686 4

GOLD COINAGE.

422 FIVE GUINEA PIECE, 1687, with elephant under the bust, *well preserved* . . 1

423 Two Guinea Piece, 1688, *rare* . 1

424 Guineas, 1685 and 1687 . . 2

WILLIAM AND MARY. 1689—1694.

SILVER COINAGE.

425 Crown; Half Crown, 2, 1689; Shilling to the Penny inclusive 9

426 Half Crown, 1689, *fine;* Half Crown, Shilling, Threepence and Twopence . . 5

427 Half Crowns, 2, 1689; and another of different type 3

GOLD COINAGE.

428 FIVE GUINEA PIECE, 1691, *well preserved* 1

429 Two Guinea Piece, 1693, *fine* . 1

430 Guinea, 1691, with elephant under the bust 1

431 Half Guinea, 1689, *scarce* . . 1

WILLIAM III. 1694—1702.

SILVER COINAGE.

432 Crown, 1696; Half Crown, 1697; Shilling; Sixpence, with roses; Fourpence, and Penny . 6

433 Half Crown, 1697, with Y under the bust; Half Crowns, 1700, 1701; Shilling, with feathers, 1701; Sixpences, 2, 1697 and 1689, the latter with feathers . 6

434 Half Crowns, 1697, 1698, *the latter fine;* Shillings, 3, 1697, 1700; Sixpence, 1697 . 6

435 Half Crown, 1701, with feathers on the reverse, *fine and very rare* . . 1

GOLD COINAGE.

436 FIVE GUINEA PIECE, 1699, with elephant under the bust, *rare* . . 1

437 FIVE GUINEA PIECE, 1701, *finely preserved* 1

438 Two Guinea Piece, 1701, *fine and very scarce* 1

439 Guinea, 1700 . . 1

440 Half Guinea, 1700 . . 1

ANNE. 1702—1714.

SILVER COINAGE.

441 Crown, 1703, *very good;* Half Crown, 1703; Shilling, 1702; Sixpence, 1703, *all with* VIGO *under the bust* 4

442 Crown, 1705; Half Crown, 1705; Shillings, 3, 1703, 1705; Sixpence, 1705, *very fine* . 6

443 Crowns, 1707, 1708; Half Crowns, 2, 1707 4

444 Crowns, 1707, 1708; Half Crown, 1708; Shillings, 1708, 1709; Fourpence to the Penny . 9

445 Crown, 1713; Half Crown, 1708; Shillings, 1709, 1712, 1713; Sixpence, 1711 . . 6

GOLD COINAGE.

446 FIVE GUINEA PIECE, 1703, with VIGO under the bust, and rose in the centre of the reverse, *fine and very rare* 1

447 FIVE GUINEA PIECE, on the Union, 1706, *very good and very scarce* . . 1

448 FIVE GUINEA PIECE, 1706, with rose in the centre of the reverse, *very good and scarce* . 1

449 FIVE GUINEA PIECE, 1711, *good* . 1

450 Two Guinea Piece, 1713, *good* . 1

451 Guinea, 1702, with rose in the centre of the reverse, *fine and rare* . . 1

452 Guinea, 1707, *well preserved* . 1

453 Guinea, 1714, *well preserved* . 1

ENGLISH MEDALS, IN SILVER. (CONTINUED).

454 William III., ☞ bust to the right, as Prince of Orange, 1688; ℞ TERRAS ASTREA REUSIT, *fine, by Bower* 1

455 William III. as Prince of Orange, ℞ Mary as Princess 1

456 William and Mary, ☞ DEO VINDICE JUSTITIA COMITE, ℞ EXPEDITIO NAVALIS PRO LIBERTATE ANGLIÆ, 1688 *V. L. vol.* 3, *p.* 353, *No.* 1. 1

457 William and Mary, on their coronation, APR. 1689; another, *by Bower*, ℞ PRETIUMQ. ET CAUSA LABORIS, 1689; and two medalets . . 4

458 William and Mary, on their coronation, ☞ their bust amidst emblems, AUREA POMA MIXTA ROSIS; ℞ MELIOREM LAPSA LOCAVIT . . 1

459 William and Mary, on their coronation, *by Bower*, ☞ bust to the right, ℞ the king and queen on the throne, two bishops holding the crown, *fine and rare* . 1

460 William and Mary, ☞ their busts, *by J. Smeltzing;* ℞ the arms of England on an orange tree, James on the one side and a Jesuit on the other, holding a shield, both running away, above ITE MISSA EST, *fine and rare* . 1

461 William III., ☞ his bust, inscribed GULIELM: III. D. G. BRITANN: R: RELIG: LIBERTATISQ: RESTITUIT, *well preserved and very rare* . . 1

462 William and Mary, on their coronation, ☞ the king and queen crowned, ℞ three Dutch soldiers, *executed in Holland* 1

463 Mary, ☞ bust to the left; ℞ a lion and lioness, TE ABSENTE TUEBOR; *exergue*, REGI REDUCI, *rare and fine* *V. L. vol.* 4, *p.* 24, *No.* 2. 1

464 On the Assembling of the Confederate Princes at the Hague, 1691, the Gods in Council, *fine and rare* 1

465 William III., on the rejoicings which took place on his return to Holland in 1691, after having accepted the crown of England, *fine and rare* . *p.* 37, *No.* 3. 1

466 William and Mary, on the reduction of Ireland, 1691, *a very fine medal by Smeltzing* . 1

467 William III., on the victory over the French Fleet, May 29, 1692, *fine* . . 1

468 William and Mary, another on the same subject, 21 May, 1692 1

469 William III., on the peace of Ryswick, ℞ bust to the right; ℞ Britannia, RESTITUTORI; *exergue*, BRITANNIA, MD.CXCVII., *a fine medallion by Croker* *p.* 25, *No.* 1. 1

470 William III., a satirical medal, ℞ the king with various emblems and trophies, HIS ARMIS TRIA REGNA PARAT, *exergue*, GULIELMUS III., LIBERATOR FLORENS; ℞ UNAM SIC OCCUPAT URBEM, *exergue*, LUDOVICUS XIIII. OPPRESSOR DECREPITUS, *fine and rare* *V. L. vol.* 4, *No.* 46. 1

471 William III., the glorious and immortal memory, *by Mossop*; Mary, on her death, 1694 . 2

472 Bust of Matilda, daughter of Henry II., ℞ bust of the Princess Sophia, by Lambelet *V. L. vol.* 4, *p.* 335. 1

473 Sophia, as before, F. B. under the bust, ℞ SENZA TUR BARMIAL FIN MACOSTO in a scroll, 1693, *fine and very rare* 1

474 James the Pretender, as Prince of Wales—one, ℞ SOLA LUCE FUGET, 1699; another, CUJUS EST, ℞ REDDITE; another, as James III. of England, &c., *all by N. Roettier* 4

475 James the Pretender, ℞ bust, CUJUS EST; ℞ a map, REDDITE; another, as Prince of Wales, ℞ his father, *both by N. Roettier and fine* . . 2

476 James the Pretender, ℞ his bust, CUJUS EST, *(the large size)*; ℞ a map, REDDITE IGITUR, *fine and rare* 1

477 James III. (Pretender), ℞ his bust to the left, ℞ the Princess Ludovica, 1712, *very fine, by N. Roettier* 1

478 James III. (Pretender), ℞ bust as before, ℞ as before, *gilt and chased* . , 1

479 James III. (Pretender) and the Princess Clementina, their busts, *finely executed by Otto Hamerani* 1

480 James III. (Pretender), ℞ his bust, inscribed UNICA SALUS; ℞ the City of London, &c., QUID GRAVIVS CAPTOR, 1721, *fine* . . 1

481 The Princess Clementina, ℞ her bust as queen, ℞ the princess in a car, FORTUNAM CAUSAMQUE SEQUOR, *exergue* DECEPTIS CUSTODIBUS, MDCCXIX., *by Otto Hamerani, fine* 1

482 Charles, as Prince of Wales, 1745, ℞ AMOR ET SPES, *exergue* BRITANNIA; another, his bust, ℞ a withered tree, REVIRESCIT, 1750, *rare* . . 2

483 Charles, ℞ his bust, inscribed REDEAT MAGNUS ILLE GENIUS BRITANNIÆ; ℞ Britannia, O DIU DESIDERATA NAVIS; *exergue*, LÆTAMINI CIVES SEP. XXIII. MDCCCLII., *fine* 1

484 Charles, ☞ bust, inscribed HANC SALTEM EVERSO JUVENEM; ℞ Prince Henry, inscribed TRIPLICIS SPES TERTIA GENTIS, *very fine* . . 1

485 Charles, ☞ bust, inscribed MICAT INTER OMNES; ℞ Prince Henry, ALTER AB ILLO, *fine* . 1

486 Henry, as Henry IX. of England, ℞ the figure of Faith, with a view of London in the distance, NON DERIDERIIS HOMINUM SED VOLUNTATE DEI, MDCCLXXXVIII., *a fine medal by Hamerani* . . 1

487 Henry, as Cardinal of York, a small medal, 1769, ℞ the royal arms surmouuted by the cardinal's hat 1

488 Ann, on her succession in 1702, and two others 3

489 Ann, on the taking of Vigo, 1702, by Boscawen; and another on the taking of . 2

490 Ann, on the taking of Gibraltar, 1704; and another 2

491 Ann, on the victory at Blenheim; two others, the one inscribed on the reverse ENTIRELY ENGLISH, the other UNITED BY GOD IN LOVE AND INTEREST . 3

492 Ann, on the tenth remitted to the Clergy; another, with the royal arms on the reverse . 2

493 Ann, on the victory over the French Fleet, 1704; on the victory at Ramilies, 1706 . 2

494 Ann, ℞ the royal arms, inscribed MAII I. MDCCVII.; on the siege of Barcelona, May 1, 1706 . 2

495 Ann, on the victory at Audenarde, 1708; and another 2

496 Ann, on the taking of a city, 1708; and another 2

497 Ann, on the taking of Tournay, 1709; and another, 1709 2

498 Ann, on the battle at Tanieres, 1709; and another 2

499 Ann, on the taking of Bethune, 1710; and another 2

500 Ann, on the battle of Almenera, 1710; on the surrender at Bouchain, 1711 . . 2

501 Ann, ℞ Minerva, NOVÆ PALLADIUM TROJÆ, *a fine medallion* 1

502 Ann, on the peace, 1713, ℞ Britannia, COMPOSITIS VENERANTUR ARMIS . . 1

503 Ann, on the peace, 1713, one the small medal, similar to the previous . . 2

*** The above medals, illustrative of events during the reign of Queen Ann are principally by Croker, and are all in fine preservation.

504 Ann, 1; and John, Duke of Marlborough 2

505 Gulielmus Dux Glocest: 1691, (Son of Queen Ann), O. his bust to the right, R. blank, *fine* . 1

506 George I., his Coronation Medal, 1714; and another 2

507 George I., on his arrival in England, 1714, *a fine medallion by Croker* . . . 1

508 George I., on his public entry into London, 20th September, 1714, *fine;* on the flight at Dunblain, 13th November, 1715 2

509 George I., on the action at Preston, 13th November, 1715; on the pardon after the Rebellion, 1717 . 2

510 George I., R. SPES ALTERA; another, R. SOCIORUM PROTECTOR 2

511 George II. and Queen Caroline, their Coronation Medals, *by Croker* . . . 2

512 George II., on the treaty of Vienna, 1731, *one by Holtzhly*, the other *by Croker* . . . 2

513 George II. and Queen Caroline, O. their busts, R. portraits of their children, *a fine medallion by Croker* 1

514 George II., R. AURO PRETIOSIOR OMNI; Frederick and Princess Augusta, R. Britannia; and another 3

515 Jettons of the Princess Augusta and the Duke of Cumberland 8

515* Others, similar . . . 9

516 William, Duke of Cumberland, O. head to the right, R. ACTUM EST ILICET PERIIT, *by Yeo, an oval, with border* 1

517 William, Duke of Cumberland, on the defeat of the Rebels at Culloden . . . 1

518 John, Duke of Montagu, O. bust to the left, R. the Good Samaritan, *a fine medal by Dassier* . 1

519 George, Prince of Wales, on coming of age, O. bust to the left, R. Britannia, TELLUS JACTABIT ALUMNO, *by Pingo, fine* 1

End of the Third Day's Sale.

FOURTH DAY'S SALE.

GEORGE I. 1714—1727.

SILVER COINAGE.

LOT

520 Crown, 1716; Half Crown, 1715; Shilling, 1715; Sixpence, 1723; Fourpence to the Penny . . 8

521 Crown, 1720; Half Crown, 1720; Shillings, 1720, 1723, the latter with E. I. C. under the bust . 4

522 Crown, 1723; Half Crowns, 1720, 1723; Shillings, 2, 1723 5

GOLD COINAGE.

523 FIVE GUINEA PIECE, 1716, *well preserved* . 1

524 Two Guinea Piece, 1726, *good* . 1

525 Guinea, 1714, the first with P. EL., for Prince Elector, *fine* 1

526 Guinea, 1726, with elephant under the bust 1

527 Guinea, 1726, *fine* . 1

528 Half Guinea, 1726; Quarter Guinea, 1718 2

GEORGE II. 1727—1760.

SILVER COINAGE.

529 Crown, 1736; Half Crown, 1736; Shilling, 1727; Sixpence, 1728; Threepence, *all young heads, and very good* 5

530 Crown, 1741, *fine;* Half Crown, 1739, *good;* Half Crown, 1741; Shilling, 1741; Sixpence, 1732, 1741, *all young heads* . . 6

531 Crown, and Half Crown, 1743, *both fine;* Shilling, 1741; Sixpence, 1743; Fourpence, Twopence, and Penny 7

532 Crowns, 2, 1746; Half Crowns, 2, 1746; Shilling, 1745; Sixpence, 1746, *all with* LIMA *under the bust* 6

533 Pattern for a Crown, 1746, *fine, and highly preserved* 1

534 Pattern for a Half Crown, 1746, *very fine* . 1

535 Pattern for a Shilling, 1746, *fine* . 1

536 Crown, 1750, *very good;* Half Crown, 1750, *very good;* Shilling, 1747; Sixpence, 1758 . 4

537 Crown, 1751, *very good;* Half Crown, 1751; Shilling, 1758 3

GOLD COINAGE.

538 FIVE GUINEA PIECE, 1729, young head, with E. I. C., for East India Company, under the bust, *scarce, and very well preserved* . . 1

539 FIVE GUINEA PIECE, 1740, young head, *very well preserved* 1

540 FIVE GUINEA PIECE, 1753, *finely preserved* 1

541 Two Guinea Piece, 1738, young head, *fine* . 1

542 Two Guinea Piece, 1740, *well preserved* . 1

543 Guinea, 1745, with LIMA under the bust, *rare and fine* 1

544 Guinea, 1752, *fine* . . 1

545 Half Guinea, 1739, young head, *fine* . 1

546 Half Guinea, 1740, *fine* . 1

547 Half Guinea, 1745, with LIMA under the bust, *very well preserved, and rare* . 1

GEORGE III. 1760—1820.

SILVER COINAGE.

548 Pattern for a Dollar, ☉ laurelled bust to the right, C. H. K. under the shoulder; ℞ royal arms within the garter, crown above, and 1804, *highly preserved, and very rare* 1

549 Pattern for a Crown, *by W. Wyon,* ☉ laurelled bust to the right; ℞ royal arms, crowned, within a shield, similar to those in the coins of Oliver, INCORRUPTA FIDES VERITASQUE, *in the highest state of preservation, and exceedingly rare* 1

550 Crown, *by Pistrucci,* 1818, *fine;* Half Crowns, 1816, 1817, and one, ℞ indented . 4

551 Pattern for a Shilling, 1778, *by Pingo, fine, and very scarce* 1

552 Patterns for a Shilling and Sixpence, 1787, *highly preserved* 2

553 Shillings, Sixpences, and smaller money . 13

554 Others, similar . . . 14

555 Pattern for a Guinea, 1798, *by Milton, fine* . 1

556 Pattern for a Guinea, *by Bolton, fine, and very rare* 1

557 Bank Dollar, 1804; Bank Token, Three Shillings, 1814; Irish Token, XXX Pence; Bank Token, One Shilling and Sixpence . . 4

558 Bank Token, Three Shillings, 1811, &c. &c. 4
559 Brunswick . . 2
560 Colonial, Africa, *fine* . 2
561 Demerara, Three Shillings, 1809, and 1616; Shilling, 1809 3

GOLD COINAGE.

562 Guinea, 1761, *very fine* . 1
563 Pattern for a Guinea, 1774, *fine* . 1
564 Guinea, 1791 . 1
565 Half Guineas, 1793, and 1804 . 2
566 Half Guineas, 1786, *fine*, 1804 . 2
567 Pattern for a Seven Shilling Piece, 1776, *fine* 1
568 Seven Shilling Pieces, 1800, and 1804; Quarter Guinea, 1762 3
569 PATTERN, BY PISTRUCCI, FOR A DOUBLE SOVEREIGN PIECE, 1820, St. George on the reverse, *very fine* 1
570 Sovereign, 1818; Half Sovereign, 1817 . 2
571 Five Thaler Piece, 1813, *proof* . 1
572 PATTERN, BY W. WYON, FOR A CROWN, 1817, FŒDUS INVIOLABILE, *highly preserved* . 1

*** Of this very beautiful Pattern only three were struck in gold.

GEORGE IV. 1820—1830.

SILVER COINAGE.

573 Crown, 1821; Half Crown, 1820; Shillings, and smaller money . . 9
574 Half Crowns, 2, 1820; Shilling, and smaller money 7
575 Crown, Half Crown, Shilling, and Sixpence, 1826, *all fine proofs* . . 4
576 Half Crown, 1825, *scarce;* and Maundy Money 5
577 Colonial Money, 1822, a set; Ceylon Rix Dollar, 1821

GOLD COINAGE.

578 Pattern, by WYON, for a FIVE SOVEREIGN PIECE, 1826, R. the royal arms, mantled and crowned, *highly preserved* 1
579 Pattern, *by Wyon*, for a Two Guinea Piece, 1816, *fine* 1
580 Double Sovereign, 1823, *proof;* Sovereign, 1825, *proofs;* Sovereign and Half Sovereign, 1826, *proofs* 4
581 VICTORIA, Pattern for a Sovereign, 1838 . 1

SCOTCH COINS, IN SILVER.

582 Mary and Henry, Dollar or Thirty Shilling Piece, *m. m.* thistle, *countermarked with thistle* . 1

583 James VI., Twenty Shilling Piece, ℞ thistle between J. R. 1580, *m. m.* coronet, *fine, and of great rarity* *S. Pl.* 4, *No.* 7. 1

584 James VI., Testoons, 2, *S. Pl.* 4, *Nos.* 17 *and* 21; Half Testoon, *S. Pl.* 4, *No.* 13 . 3

585 James VI., Crown, *poor*, *m. m.* thistle; and four smaller pieces . . 5

586 James VI., Crown and Half Crown . 2

587 Charles I., Half Crowns, 2, *m. m.* thistle; Shilling, *m. m.* thistle 3

588 Charles I., Half Crown, *by Briot, fair;* Shilling, Sixpence, &c. 5

589 Charles I., Shilling, *by Briot, highly preserved;* Sixpence, *by Briot, good* . . 2

590 Charles II., Crown and two Shillings . 3

591 James II., Forty and Ten Shilling Pieces . 2

592 William and Mary, Forty Shilling Piece; William, Forty, Twenty, and Ten Shilling Pieces, &c. . 5

593 Two Counters, one dated 1579 . 2

GOLD.

594 James VI., ℄ sword and sceptre crowned, 1691; ℞ arms crowned, *m. m.* rose . . 1

595 James VI., as before, 1602, *m. m.* lis . 1

596 James VI., sceptre piece, ℄ crowned three-quarter bust to the right, ℞ arms between J. R., *m. m.* thistle 1

597 Charles I., Sceptre Piece, *by Briot, highly preserved* 1

ANGLO-FRENCH COINS.

598 Edward III., Groat, Calis . . 1

599 Edward III., Half Groat, Calis, *rare* . 1

600 Edward III., Penny, Calis, *very rare* . 1

601 Edward III., Penny and Halfpenny, Aquitaine, the latter *very scarce* . . . 2

602 Black Prince, Hardit; and the same of Henry IV. 2

603 Lion Gros of Henry V.; and three Gros Blanc of Henry VI. 4

604 Gros Blancs of Henry VI., 2, and a Denier Parisis, *scarce* *R. Sup. Pl.* 12, *No.* 4. 3

IRISH COINS.

605 JOHN, PENNY and HALFPENNY, both Limerick, *rare* 2

606 JOHN, HALFPENNY and FARTHING, AS LORD OF IRELAND, *the farthing* ROBE, *fine and very rare; not in Simon or Lindsay* . . 2

607 Henry III., Penny, Dublin; and one *uncertain*, Dublin 2

608 Edward I. II. or III., Penny and Halfpenny, Dublin; Penny, Halfpenny and Farthing, Waterford, the latter *very scarce* 5

609 Edward I. II. or III., Penny, CIVITAS CORCACIE, *a very good coin* . . 1

610 Edward IV., Crown Groats, 2, both Dublin, *one fine* 2

611 Edward IV., Groat, bust with inscription *1st ad. Pl. to Simon, No.* 17 1

612 Edward IV., Groats, Dublin, Trim and Wexford 3

613 Edward IV., Groat, *Simon, No.* 76; Half Groat, the latter *extremely rare* . . 2

614 Edward IV., Groats, Drogheda, one with rose in the centre of cross . *Simon, Nos.* 82 *and* 77 2

615 Edward IV., Groat, *Simon, No.* 83; Half Groat; both struck Limerick, the latter x. v. . 2

616 Edward IV., Half Groat, Dublin . 1

617 Edward IV., Half Groat and Groat, three crowns 2

618 Edward IV., Double Groat, ℞ sun with rose in the centre, *very well preserved* *Simon, 1st ad. Pl. No.* 17. 1

619 Edward's Pennies, 2, one with rose on one side and the sun on the other, *very rare*, and one with head *R. 1st ad. Pl. No.* 18. 2

620 RICHARD III., GROAT? three crowns, *extremely rare* 1

621 Henry VII., Groat and Half Groat, three crowns; and Groat, bust, arched crown . . 3

622 Henry VIII., Groats, 4, ℞ harp between the letters H. K., H. A., H. I. and H. R., *Simon, Nos.* 105, 106, 107 and 108; Half Groat, H. A., *scarce;* and Sixpence . 6

623 Mary, Shilling, *scarce;* Philip and Mary, Shilling and Sixpence 3

624 Elizabeth, Shilling and Sixpence, *Simon, Nos.* 116 and 117; Shillings, 2, *No.* 118; Groat, *No.* 119; Shilling, *No.* 120; and Sixpence, *No.* 121 . 7

625 James I., Shilling, *No.* 126; Sixpences, 2, *No.* 127 3

626 Cork Sixpence, and a Sixpence of James II. . 2

ENGLISH MEDALS, IN SILVER. (CONTINUED).

627 George III. and Queen Charlotte, their Coronation Medals, *by Natter* . . . 2

628 George III. and Queen Charlotte, on the birth of the Prince, *by Natter;* George III., ℞ ENTIRELY BRITISH 2

629 Queen Charlotte, two small medals; and another of George III. and his Queen, *by Natter* . . 3

630 George III., ℞ PEACE AND PROSPERITY TO ST. VINCENT'S, *fine* . . . 1

631 George III., ℞ a lion bound with rope, INDICIBIS PALI, *fine and rare* . . 1

632 George III., on his going to St. Paul's, 1789, ℞ the cathedral, LÆTITIA CUM PIETATE, *fine* . 1

633 George III., on the union with Ireland, ℞ JUNGANTUR OPES FIRMANTUR IMPERIUM, 1 JAN. MDCCCI., *a fine medallion by Kuchler* . . 1

634 George III., in commemoration of the fiftieth year of his reign, *by Halliday* . . 1

635 George III., ℞ the royal arms, 1814, *a very fine medallion by T. Wyon, jun.* . . 1

636 George III. and Queen Charlotte, ℞ CONCORD IS THE SECURITY OF NATIONS, 1807, *a noble medallion by T. Wyon* 1

637 George III., on his death, *a fine medal by Kuchler* 1

638 George III., on his death, *by Wyon*; and a small medal 2

639 The Allied Sovereigns, ℞ Plenty, *exergue* PAX PER EUROPAM, MDCCCXIV. MAI XXX., *by Thomason, fine* 1

640 George IV. as Prince Regent, *by Wyon;* another as Prince of Wales; and the small Waterloo Medal 3

641 The Waterloo Medal, *by Wyon, with original ribbon* 1

642 The same, *larger size* . . 1

643 On the Treaty ef Peace signed at Paris, May 30th, 1814, ℞ arms of England, France, &c., *by Wyon, fine* 1

644 George IV. as Prince Regent, ☞ bust to the left, ℞ JUBILEE IN HONOUR OF THE PEACE, 1 AUG. 1814, *exergue* a horse, CENTENARY, *a fine medallion by Wyon, in beautiful preservation* . . 1

645 George IV. as Prince Regent, ☞ bust to the right, ℞ SEIPSAM CONSTANTIA EUROPAM EXEMPLIO, *a fine medallion by Wyon* . . 1

646 George IV. as Prince Regent, on the bombardment of Algiers, ℞ the fleet before Algiers, *by Wyon, fine* 1

647 George IV. on his accession to the throne, Jan. 29, 1820, *a fine medallion by Wyon, published by Rundell and Bridge* 1

648 George IV., ℞ the crown, sceptre and sword of state, STAT. REGE. LEX. STAT. LEGE. REX., 1820, *by Webb, fine* 1

649 George IV., his small Coronation Medal; and a medal, *by Mills*, on the death of the Princess Charlotte 2

650 George IV., on his coronation, ℞ Britannia, MAGNUS SÆCLORUM NASCITUR ORDO, *by B. Wyon* 1

651 George IV. on his coronation, ℞ the king on his throne, ANTE PROBATA MINISTRAT, *by Thomason and Jones* 1

652 George IV., on his coronation, ℞ lion, harp and thistle, CROWNED JULY 19, 1821, *published by Rundell and Bridge* 1

653 George IV., ℞ the Royal Pier at Brighton, *by B. Wyon, fine* 1

654 Frederick Duke of York, *a remarkably fine medallion on his death, by Pistrucci* 1

655 Richard Fox, ☉ full bust, ℞ a tablet with inscription, *a fine medal by Pidgeon* 1

656 Isaac Newton, *by Croker* 1

657 John Milton, *by Dassier, fine* 1

658 John Selden, *by Dassier* 1

659 Samuel Clarke, *by Dassier* 1

660 John Ray, the Naturalist, *with a chased border, fine and rare* 1

661 Anthony Morris Storer, Esq., *by Milton;* Thos. Neale Armiger; Lucy Duchess of Portsmouth 3

662 Geo. Fordyce and John Hunter, *by Milton;* Carolus Sackville 2

663 For Services at Mysore, 1792; the Oratory, 1726; the Freemasons' Medal 3

664 Gulielmus Pitt, *by Pingo;* Lord Thurlow, ℞ W. Pitt 2

665 Captain Cook, *by Pingo, fine;* Admiral Vernon 2

666 Lord Nelson, *by Wyon* 1

667 One the Defence of Gibraltar, ☉ bird's eye view of the rock, battering ships destroyed, Sept. 13, 1783; ℞ inscription in commemoration thereof, *a scarce medal by Pingo, few having been struck off* 1

668 Welch Premium Medal, *by Milton, fine* 1

669 Agricultural Society Medal, *by Milton, fine* 1

670 Lord Anson, *by Pingo* 1

671 Samuel Tyssen, the celebrated collector of coins, &c., *by Milton, fine and rare* 1

672 Sir Joseph Banks, *by Wyon* . . 1

673 John Philip Kemble, *by Warwick;* David Garrick, *by Pingo* 2

674 The Medal presented to the Officers on the Expedition to Egypt, 1801, ℞ bust of Abercrombie, *with silk fastening* 1

675 Admiral Sir J. Duckworth, *by Mills* 1

676 Marquis of Wellesley, ℞ Seringapatam, *fine* 1

677 The Duke of Wellington, *by Mudie* 1

678 Camoens, Charles IX. of Sweden, &c. 4

MEDALS, IN GOLD.

679 Charles I., ℞ the king on horseback, ℞ the rose and thistle joined . *Pl.* 16, *No.* 11. 1

680 Charles I., a Touch Piece . 1

681 Charles I., a Counter, on his marriage *Pl.* 15, *No.* 1. 1

682 Counter on the birth of the Prince of Wales *Pl.* 15, *No.* 15. 1

683 Oliver Cromwell, on his death, ℞ the olive tree, NON DEFITIENT OLIVA, SEPT. 3, 1658, *a fine medal, by Simon* *Pl.* 15, *No.* 7. 1

684 A Cast of the smaller Medal on the same subject 1

685 THE LARGE MEDAL ON THE SAME SUBJECT, OF SIMILAR TYPE, *extremely scarce, and highly preserved* *V. L. vol.* 2, *p.* 420. *weight* 2 *oz.* 9 *dwts.* 9 *grs.* 1

686 THE MEDAL GIVEN BY THE COMMONWEALTH TO ITS ADMIRALS, in commemoration of the victory obtained by Admiral Blake over Van Tromp, 31 July, 1653 *Pl.* 23, *No.* 2. 1

*** The above was probably from the collection of Thomas Brand Hollis. *It is extremely rare, and is in the highest state of preservation, having neither border, or the following usual inscription on the obverse:—*

FOR EMINENT SERVICE IN SAVING THE TRIUMPH, FIRED IN FIGHT WITH THE DUTCH IN JULY 1653.

687 GEORGE III., ℣ laureated bust, to the left; ℞ VIEW OF CHRIST'S HOSPITAL, *above,* OB ETHICEN CHRISTIANAM LUCULENTER ET SUAVITER EXPLICATAM, *exergue,* COLL. CHRISTI PIETATIS ERGO D. ALUMNUS OLIM BEILBY PORTEUS EPISC. LOND. 1808, *by Pingo, in the highest state of preservation* *weight* 3 *oz.* 9 *dwts.* 13 *grs.* 1

688 ON THE SIEGE OF GIBRALTAR, *by Pingo,* ℣ view of the rock and its defences, PER TOT DISCRIMINA RERUM, *exergue,* XIII. SEPT. MDCCCLXXXII.; ℞ inscription, with a wreath of oak leaves, *exceedingly rare in gold, and very fine* *weight* 1 *oz.* 18 *dwts.* 20 *grs.* 1

689 GEORGE IV., BY PISTRUCCI, ☉ bust to the left, below, ΠΙΣ-ΤΡΥΚΚΙ ΛΥΤΟΠΤΗΣ ΕΠΟΙΕΙ; ℞ a trident, *a medallion of exceedingly fine work, giving one of the best likenesses of his Majesty extant weight* 6 *oz.* 8 *dwts.* 20 *grs.* 1

690 A very minute Medal, on the death of the Duke of York, *by Pistrucci* . . . 1

690* Premium Medal, ☉ a standing female figure, decorated with gems, on her head, the proboscis of an elephant, in front, the lotus flower; ℞ an inscription in Oriental character, *fine weight* 1 *oz.* 13 *dwts.* 6 *grs.* 1

691 Victoria, her Coronation Medal, *by Pistrucci, in a fine state* 1

692 Alexander of Russia, ☉ his bust, ℞ Britannia, OB. ADVENT M. D. CATHARINÆ. HOSP. GRATISSIMÆ, *exergue*, GAUDENS BRITANNIA, MDCCCXIV. *highly preserved, and very rare* 1

693 A Fillagree Ornament, (with border) allegorical of the Union of England, Scotland, and Ireland, TRIA JUNCTA IN UNO 1

MISCELLANEOUS.

694 GOLD.—Foreign Noble, in imitation of one struck in England 1

695 —— One of Bononia, and another . 2

696 —— Asiatic . . . 4

697 SILVER.—Five Franc Piece of Louis XVIII.; and others 4

698 Silver and Copper, various

CABINETS.

699 A VERY ELEGANT AND BEAUTIFULLY MADE CABINET OF ROSE WOOD, INLAID WITH FLOWERS, consisting of ninety drawers, each having nine holes, $3\frac{1}{2}$ inches in diameter 2 ft. 6 high, by 2 ft. broad. 1

*** If, in concluding the arrangement of this Catalogue, I may venture to give an opinion, I consider this plan of piercing the holes (where the cabinet remains stationary) exceedingly good, as it enables the Collector at once to arrange and refer to his coins in the regular order of the coinage, without having to refer to several cabinets.—S. L. S.

END OF THE SALE.

1842
Supplement Jan. 17
LoSoL

LIST

OF

A FEW SILVER MEDALS,

BELONGING TO THE

COLLECTION OF COINS

OF

A GENTLEMAN, DECEASED,

ADVERTIZED FOR SALE BY PUBLIC AUCTION,

BY

MR. S. LEIGH SOTHEBY,

On MONDAY, 17th JANUARY, 1842, and Three following Days,

AND WHICH WILL BE ADDED TO THE

FOURTH AND LAST DAY'S SALE.

ILA P87-D 13 173

In issuing this List of a few Medals, I think it right to state, that the "*Reddite Crown*," by Simon, No. 402, is not "*highly preserved.*" This error of description arises from the circumstance of my not having received the piece until after the Catalogue was issued.

S. L. S.